



BEIRUT  
ALICE MOGABGAB

Presents from 12 February to 6 April 2019,

**LEOPOLDINE ROUX**

*Brussels - Beirut, the Living Colors*

**Léopoldine Roux** is pursuing her artistic research, focused on the power of colors. “Léopoldine Roux composes almost exclusively with the blob, an extremely simplified form, a basic structure repeating itself in the manner of a leitmotiv, and which she develops on a variety of supports, from canvas to paper as well as in monumental installations [...]. Seen as an image of the absolute, the blob becomes one with the colors that animate it and make it vibrate in a fascinating aesthetic orchestration” writes Anne-Lise Quesnel (1), regarding the quest of the artist.

*Brussels - Beirut, the Living Colors*. In this recent series of paintings on ancient postal cards, the artist applies nail polish blobs: some time intense or light, matte or glossy, little or large...

The artist's bright colors over ancient images of cities, monuments, avenues, play with vanished souvenirs that she revives and transforms all in the same time.

From Brussels, where the Alice Mogabgab Gallery has inaugurated quite recently its new space at Rivoli, to Beirut where its doors are open since a quarter of a century; the colors of Leopoldine Roux gush forth and confound: Brussels, the European and Beirut of the Oriental; two cities so different and quite close, in so many ways.



*Bruxelles, Molenbeek – Quai de Mariemont (détail), 2017, nail polish on original postal card (1907), 10 x 15 cm.*



Born in France 1979, Leopoldine Roux lives and works in Brussels since 2003.

She graduated from the Ecole Supérieure des Beaux Arts in Rennes; then specialized in the Ecole Nationale Supérieure des Arts Visuels at La Cambre; she is today a professor in multi-discipline formation at the Académie des Beaux Arts Saint Gilles in Brussels.

Since 2004 Leopoldine Roux has participated to many artist residencies in Belgium, China and France. Her works are regularly shown in Belgium, France, Luxembourg, Germany, Australia and Lebanon,

Alice Mogabgab Gallery organized Leopoldine Roux first exhibition in Beirut in 2015; *The Pink Escape* was immediately followed by a major commission of 40 artworks by Hotel de Crillon in Paris. The artist's return to the Lebanese capital with the exhibition *Brussels-Beirut; the Living Colors* will feature 30 recent paintings.



*Beyrouth, la forêt des pins* (détail), 2019, nail polish on original postal card (1922), 10 x 15 cm.

(1) Anne-Lise QUESNEL, *Léopoldine Roux ou la peinture en liberté*, p.4, éd Lucien Schweitzer, 2010.

**Private view** Tuesday 12 February, from 6 pm to 8 pm.

**Opening hours** : from Tuesday to Saturday, from 10 am to 6 pm | [www.alicemogabgab.com](http://www.alicemogabgab.com) | f Alice Mogabgab Gallery

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