

BIBLIOGRAPHY

... press about Ludwika Ogorzelec art work

ARTICLES:

2020 - **Artension** vol 160 Mars-Avril 2020 - Ludwika Ogorzelec crystalizatrice d'espace " p. 4-11
by Francoise Monnin

2015- "**Chaos, Solitons & Fractals**" review "Crystallization of space": Space-time fractals from
fractal arithmetic. Diederik Aerts, Marek Czachor, and Maciej Kuna Centrum Leo Apostel
(CLEA), Vrije Universiteit Brussel, 1050 Brussels, Belgium, Wydział Fizyki Technicznej i
Matematyki Stosowanej, Politechnika Gdanska, 80-233 Gdańsk, Poland (page:1, 3)

2015 - "**Sculpture**" publication of the International Sculpture Centre April Vol 34 N°3
about: Ludwika Ogorzelec in the part of Commissioned in brief

2013 Ludwika Ogorzelec "Intellectual tension" from "Space Crystallisation" cycle w at Warsaw
University Library - Kwartalnik Oronsko 2013-10-28

2013

2013 - "**Artension**" magazine N° 122 2013 Ludwika Ogorzelec "Perle de Crystal" by Francoise
Monnin pages 36-40 , Paris, France

2012- "**Oronsko**" kwartalnik rzeźby 4(89), page 23-24 by Mariusz Knorowski

2012- "**Sculpture**" Magazine, issue April 2012, USA, Commission section
"Ludwika Ogorzelec Breathing Claud" Exeter UK, by Elena Goukassian

2011-China Daily News / Europe /people "Allure of mystery" 15 September 2011, China, by Liu
Xiaozhuo / China Daily

2009- "**Espace Sculpture**" vol 88 summer 2009 Montreal, page 31 interview "Ludwika Ogorzelec
Space Crystallization cycle" by John Grande

2009- "Dziennik Bałtycki" 22 May "Bryza" from "Space Crystallisation" cycle in Gdansk, Poland

2009 - "**Tribes**" vol 12 January 2009, New York

2008- **Sculpture** January/February 2008 Vol 27 No.1; International Sculpture Center; revives,
Toronto: Ludwika Ogorzelec by John Grande

2007- Korean Real Estate Post, Wellbeing Canada, Art/ Ludwika Ogorzelec, Toronto Sculpture
Garden (Korean text)

2007- Kuntraspect-kunst international Ludwika Ogorzelec "Mist from "Space
crystallisation" Cycle Toronto Sculpture Garden, 2007, 15 October
Toronto Free for All **Toronto Sculpture Garden**, may 17,

2007 Fringe, Copland and Bollywood, written by Exelbour, August 22

2007 El Estande del Fondo la casa de la Miranda V/ Gente que quiere construir
nidos II March , 31 2007

2006- Chadbourne & Parkie LLP News September 14, 2006 The Case of Sculptures Held for
Ransom by Andrew Blum

2005 **Best of 2005 :10 Pieces of Art** Perambulating the bounds ,Friday,
December 30, 2005,

2005 -Josh Rubin-**Cool Hunting** Space Crystallisation in Australia July 4,2005

2005 -**New Yorker** p.18; Galleries Chelsea; Ludwika Ogorzelec Feb.28,2005

2005 -**Artforum**: New York critic's pick's-Ludwika Ogorzelec , Nancy Margolis Gallery 523, West
25th street,Chelsea, New York,February 2005

2005-Josh Rubin-Cool Hunting: Ludwika Ogorzelec at Nancy Margolis Gallery,
February 24,05 Chelsea, New York

2005-Tod Gibson, From the Floor-: Sneak pic The Nancy Margolis.New York
Friday Jan 21,2005

2005 - Marike Vierstra - Instantness / sculptures "don't give up the day job-2, 21-03-05

2005-**Big Picture Communication**, Boston news "what I'm looking at...Ludwika Ogorzelec at Nancy
Margolis... February 2005

2005 -Pic up Glo design(Japanese signs) "Ludwika Ogorzelec...
Japanese signs 2005.01.16

523 west 25th street -from January 20 - February 26,2006

2004-**"Artension"** No 19, "Coup de foudre" a Bar-le-Duc by
Francoise Monnin page 49(part for my work)France September - October 2004

2004-**Portal dla architektow i inwestorow**- Sculpture from "Space Crystallisation" cycle
Architecture Muzeum in Wroclaw June - Juliet 2004 Wroclaw /Poland

2004-**"Sculpture magazine"** 2004 July/ August Vol. 23 N°6 USA, Ludwika Ogorzelec, My Eye Level,
from "Space Crystallisations" cycle, Williams Center Art Gallery, Easton, Pennsylvania , October
2004 by Kathy Bruce p.76-77

2002 - **The Sunday Herald**, by Giles Sutherland "Dialog 2 Edinburgh College of Art,
August 2002, Scotland, The weekly guide to **Edinburgh Festival**" The List Festival", "Dialog2"by
Paul Dale, page 75, 2002

2001-Museo de Arte Y Diseno Cristalizacion del espacio/ Space Crystallisation Ludwika
Ogorzelec,1" de septiembre del 2001 **Museo de Arte Y Diseno** October 2001

2001-La Nation,"Espacio que brota del espacio", by Aurelia Dobiles, 2 .X. 2001, San Jose ,Costa
Rica.

2001- Bohouslaningen,"Lysekil utkristalliseras" by Marita Adamsson,

2001 Swede-Lysekil Sposten "Reflekerande glass skulptur pa Slaggo",by Jakob Andersson, Kent Petterson,2.VII. 2001,Lysekil Swede

2001-Lysekil Sposten,"Det goda rummet i Lysekil",by Kent Petterson,2001, Lysekil ,Swede

2001-The Courier -Journal , "..take hike" by Diane Heilenman, 2001, Louisville, Kentucky USA

2000-**New York Times** ART REVIEWS; **Explorations of the Face, Both Realistic and Fanciful** By **HELEN A. HARRISON**Published: **June 4, 2000**

2000-New York Times,"Surging Into Chelsea", by Holland Cotter, 21. I. 2000,New York,USA

2000-**NY Arts**-international edition vol.5 n° 2 , "Crystallisation of space-Ludwika Ogorzelec's Exploration" ,Elisabeth Rogers, Nr 2, 2000, New York , USA, str.98

2000-La Revue du Liban,"..Un sculpteur; Ludwika Ogorzelec' deux artistes du talent" by Nicole Malhame Harfourche,17-24 .VI. 2000 Beyruth, Liban

2000 - L'Hebdo Magazine,"Un pentre, un sculpteur-Fadia Hadad, Ludwika Ogorzelec" by Christiane Tager ,23 .VI . 2000 Beyruth, Liban

1999 -De Morgen,"Krystallisatie" by Luc Lambrecht,July 1999, Gent, Belgium

1999 -**Kanagawa Shinbun**," text in Japanese "26 June-July 1999 Yokohama, Japan

1999 -**Sogetsu** ,No 244 i 245 1999,Yokohama, Japan

1999 -**Rusei** ,September 1999,Yokohama , Japan

1999 -**Pia** , "text in Japanese " July 1999,Yokohama, Japan

1999 -**Gekkan**," text in Japanese ", lipiec 1999,Yokohama, Japan

1998 -**Sculpture** , "Ogorzelec-in situ", by RH-Hi,1998, France- England

1998 -Rencontre "Promenade a traverse les bois"by FD ,Beyruth,Liban

1998 -**Al Nahar** ,"text in Arabic", by Laure Ghara,19 June, 1998,Beyruth

1998 -AS.Safir," text in Arabic ",by Ahmad Bazoun,24 June 1998,Beyruth

1998 -**L'Oriet -Le Jour** , "Ludwika Ogorzelec chez Alice Mogabgab",20 .VI. 1998, Beyruth, Liban

1998- The Daily Star,"Doodling in space"by Helen Khal, 27 .VI. 1998, Beyruth, Liban

1998-Julia Cserba,"A kikristalyosodott ter-Ludwika Ogorzelec" Balkon 1998, Budapest, Wegry/ Hungary

1998-Jean-Michel Charbonnier, "Ogorzelec la passe-muraille" **BeauxArts magazine**,September 1998, page 32 France

1998-Claude-Henri Rocquet "Les chateaux de brandilles at de reveries

d'Ogorzelec"La Criox10 VIII 1998 France

1998 -Anne Denis-Blancherdon,"Lettre invitation" Ludwika Ogorzelec ,**service information du gouvènement, Nr 6** , VII. 1998, France

1998 -Lydia Haremburg "Ludwika Ogorzelec" La gazette de l'Hotel Drouot, Nr28 ,1998 /Paris, France

1998 -Francoise Monnin ,"Ogorzelec cristelise l'espace"**Museart**, 1998, Paris

1996-Krystyna Lyba-Janus,"Budowanie przestrzeni","Legnicki informatory kulturalny",pages .42,43,1996/1 Poland

1996 -**Le Nouvel Observateur**,"Panoramas de la sculpture",Philippe Carteron 27 .VII. 1996, Paris/ Fance

1996 -**Museart** ,"Ludwika Ogorzelec architecte de l'aleatoire ",Itzhak Goldberg No62 1996 ,page's 122-124 France

1996 -**Nikkei Art** -monthly magazine for art collectors, No 12 .XII. 1996 , Tokio, Japan, correspondence from Barcelona, page.38

1994-Maria Jezewska,"Forma i przestrzen", "**Odra**",miesiecznik, kulturalny,1994, IV,no 4, page's.33,52-54,91,92 Wroclaw, Poland

1994-Maria Kuncaitis "Rysuje przestrzen", "Magazyn GR",1994,8 IV, page.16, Poland

1994-Agata Saraczynska"Cztery spojrzenia na rzezbe", Gazeta Wygorcza, 1994, March, Wroclaw/ Poland

1993-Geneva Anderson "Ille Minos Beach Moveszti Symposium",**Balkon**, Hungary1993,IX,page's 37,38

1993-Tessa Veimeiren "L'art a la plage", "**Style**" ,Belgium,1993,September, No7,p.54,55

1993-Geneva Anderson "Kunst in polityk" **Neue bildende Kunst**, Germany, 1993, Mai page 80

1993-Stanislaw Srokowski "Paryzanka z Chobieni-co sie stalo z ludzmi niezlomnego dzimedia" ,Gazeta, Canada 1993,25/27 VI ,No 72,page17

1993- Jadwiga Wardach "Z Chobieni do Paryza", Konkrety, 1993, page13 /Poland

1993- Leszek Brogowski "Korespondencja z Paryza".**Obieg**, Warszawa, 1993,January,no1/2 / Poland

1992- Gerard Barriere "Ludwika Ogorzelec", **Gazette du palais**, France 1992, 22/23 January p.16

1991 -Francoise Monnin "Ogorzelec ,Toujours geniale" ,**Artension**, France,1991,page 63

1991 - Ann Wilson Lloyd "Provicetown-Ludwika Ogorzelec" **Art in America** ,USA, 1991,October, pages 162,163

1991-Gerard Barriere "Ludwika Ogorzelec" Gazette du palais, France, 1991,25/26 September, No 268, 269, page 24

1991-Marek Bartelik "Jestesmy" Dziennik polski, Septembe1991 No18 r New York,USA

1991-Emilia Markiewicz "Jestesmy,-suplement wroclawski" Sowo polskie, 1991, 13 September, No 214 /Wroclaw /Poland

1991-Ann Wilson Lloyd "The spirit of place" The Review, Spring,1991, page's 25,29,30 Cap Code, Massachused USA

1991-Michael Brenson "Steel and Wood"-Philippe Staib Gallery, 8 Green Street, **The New York Times**, USA ,1991, November

1990 -Marek Bartelik "Nowojorska Kronika Kulturalna" Dziennik Polski, New YorkUSA,1990 - December 28, page's 7, 15

1989-Francoise Monnin "**Les chemins de la legerete**", **Artension, 1989**, October, page's44/45 Paris, France

1986-Zbigniew Makarewicz "Rzeźba polska",Rocznik,1986, page's 72,73,80 Poland

BOOKS

2019 Monograph book **Ludwika Ogorzelec Space Crystallization, art action from 1981 Sculpture** , Architecture Museum Publisher 372 p
with articles: John Grande, Jaromir Jedlinski, Marek Czachor et Ludwika Ogorzelec

2014 **Installations, CNRS Editions, Itzhak Goldberg, Paris 2014, 319 pages-**
about L. Ogorzelec pages :226,227

2008 Landscape for art: contemporary sculpture parks, Glenn Harper,
Twylene Moyer, ISC Press, 2008-223, page 223, Canada

2005-The New Yorker, to 81, volume 1-11 , F-R Pub; Corp., 2005 str. 18, USA

2004 -Odra: Tom 44, volume 9-12 Wrocławskie Wydawn. Prasowe RSW "Prasa",

2003 - **Bi,Sozo e** "(Creation of Beauty for High Schools)**by Koji Kinutani** ,edit. **Sunset Publication. Tokyo Japan 2003** (part consecrate for my work page 53

2002 *Popularna Encyklopedia Powszechna*, FOGRA, Kraków 2002, t. 8, s. 258-259.

2002 -Polonistyka, Tom 55, Poland. Ministerstwo Oswiaty, Poland, PZWS 2002

2001-L'Arca, Edition 159-160 L'Arca edizioni, 2001, about: Ogorzelec na str 95

2001 -Crystalization del espacio: ludwika Ogorzelec, Polonia-Ludwika Ogorzelec, Rolando Barahona- Sotela, tamara Diaz, Tahituej Ribot Perez, Museo de Arte
y Diseno Contemporano 2001,San Jose, Costa Rica

2001 -Bibliographic guide to art and architecture, tom 2? New York Public Library. Art and -
Architecture Division. G.K.Hall., 2001, title Ludwika Ogorzelec str. 84 ,168, 203

2001 -Rosikon edition - Warsaw 2001 "Polacy w sztuce swiata " by Elzbieta Dzikowska June
2001 Poland (part consecrate for my work

2001-Encyclopedia - Dolnoslaskie edition. "Kto jest Kim- we Wroclawiu"
Ludwika Ogorzelec -biography -January 2001 ,Poland

1995 -"La sculpture moderne", Itzhak Goldberg, Francoise Monnin,
Edition Scala, avec collaboration de Centre Georges Pompidou,
Paris France p: 55 France

1994 -Ludwika Ogorzelec -catalog- edit . Centrum Sztuki Wspolczesnej , Warsaw pages: 24
introduction: Zbigniew Makarewicz, (polish englisc / english french version)

1993 - Art Book 12 G&A. Mamidakis Fundation , publisher & art director Dmitri Coromilas about:
Ludwika Ogorzelec Work page 10

-Zeszyty Literackie: ZL., volume 65-68 , Ludwika Ogorzelec page 140

-Humor and social protest, writers : Marjolein C. Hart, Denis Bos, by Lisa Romanienko

1987 -Kultura, volume 9-12 Instytut Literacki (Paris , France) 1987 , str 150

1998 -Ludwika Ogorzelec: catalog 30 juin- 4 octobre 1998 , Muse –Galerie de la Seita, 55 str.

1999 -Kto jest kim we Wroclawiu: infromatory biograficzny, Krzysztof Gluzinski,
wydawnictwo.fox, 1999 ,554 , str. 350, Poland

1998 -Bulletin critique du livre francais, édition 607-609, str.808, 932
-Livre hebdo, wydanie 300-302 , Editions professionnelles du livre,1998 France about Ludwika
Ogorzelec page 95

1998-Techniques et architecture, wydanie 438-440, 1998, page 88, France

1998-Officiel de la culture st de la mode de Paris, France wyd. 828-830, 1998,
about Ludwika Ogorzelec page 108,

1999 -Lunes, wyd 6-9, Lunes , 1999 , about Ludwika Ogorzelec str 118, France

1998-Livres de France, wyd. 210-213, Editions professionnelles du livre, 1998,
pages 171, 189-Connaissance des arts, wyd. 552-556 Societe Francaise de Promotion
Artistique.1998
page.. 25, France

1998-Connaissance des arts, wyd. 551-553 Societe Francaise de Promotion Artistique.1998,
str. 25, France

1992 -Art press , wyd 165-170, s.n., 1992, str. 105, France

2001-Casabella , edition 694, Domus, 2001 page? Italy

1989 -Co slychac: sztuka najnowsza, Maryla Sitkowska, A. Bonarski,1989- 272 str. ? , Poland

1998-Livres hebdo, edition 303-306, Pierre Bourdieu, editions professionnelles du livre 1998, pages 243, 261, France

1998- Ansichten: jahrbuch des Deuchen Polen-Instituts Darmstadt, tomy 9-10, Herrassowitz Verlag, 1998 318, Germany

1994 "Forma i przestrzen" Maria Jerzewska Miesiecznik Odra N°4 kwiecień pages: 91-92 & 33, 52, 54,

CATELOGEUE

2015 Sea Art Festival " See-Sea&Seed" 2015 Busan South Corea, introduction: Dong-Lak Lim pages: 206-209

2012 Etre ainsi (édition 2) exposition Laurence d'Est Martigny, Switzerland introduction : Laurence d'Est pages:52-57

2012 W Pionie, Poziomie , w Przestrzeni Loft Archicom , Wroclaw ifroduction: Lukasz Srodka about Ludwika Ogorzelec pages:19-21

2003- L. Ogorzelec Laboratorium emocji z cyklu "Krystalizacja przestrzeni" Galeria Muzalewska , Poznan , Poland October –November 2013 introduction : Jaromir Jedlinski

2012- Ludwika Ogorzelec"Krystalizacja przestrzeni" editor: Fundacja Nowa Przestrzen Sztuki, introduction: niema Kielce, 2012, Poland

2010- Ludwika Ogorzelec sculpture dessin, Galerie Roi Dore 2010 , Paris introduction Françoise Monnin 40 pages

2010- Etre Ainsi (édition 1) Espace Culturel Boris Vian in Les Ulis, France , Edition Area, introduction Laurence d'Est, about Ludwika Ogorzelec work pages: 76-81

2009 International Sculpture Triennall Poznan 2009, Poland Kultury Zamek introduction: Marek Raczak , pages: 106-107

2004 "Coup de Foudre" Festival l'Automne de Ttransis in Bar-le Duc/Franc introduction: Françoise Monnin about: Ludwika Ogorzelec page's 50-55

(jest opublikowany program tworczy - dwie czesci)

2002 - "Bosc" Art & nature - a Pillar Riberaygua edit. Cat-Art Centre in Sante Collombe, France
introduction: Gloria Picazo for Ludwika Ogorzelec : 3 pages in the deferent part of catalog

2001- Express From New York, **Latuada Pardo Gallery , Milano-New York** Mars-
April pages: 8-11 opublikowany jest program o "krystalizacji przestrzeni po wlosku i angielsku

2000 Sehnsucht nach Landschaft, Kunst und Natur in Worpswede, 2000 pages117
introduction Annette Hulek, Germany

2000 "Site Specifics 2000",The Carriage House, **Islip Art Museum** Islip ,Long Island –New York 2000,
introduction: Caren Shaw str. (dwie bez numerow) USA

1999- Ludwika Ogorzelec, Galeria krytykow Pokaz Warszawa,
introduction Elzbieta Dzikowska/ L. Ogorzelec(interview)Poland

1999 " Weaving the World, Contemporary art of Linear Construction", **Yokohama Museum of Art** ,
Japonia/Japan , introduction Hideko Numata, Itzhak Goldberg,Janet Kopolos ,Tetsuro Kagesato
Page's 126,127,176,177

1998- Ludwika Ogorzelec, **Musee-Galerie de la Seita**, Paris, introduction: Itzhak
Golberg , France

1997 - Ludwika Ogorzelec,Waldemar Grazewicz, Dialog Art Worpswede 5, Galerie Atlas Rathaus,
Worpswede, introduction: Cristine Beckman Worpswede, Germany (separate part 12 pages
consecrate Ludwika Ogorzelec work)

1996 -Ludwika Ogorzelec-"Dzkie pedy owocowego drzewa II"**Galeria Grodzka, Lublin** ,Mai-June
1996 , introduction: Zbigniew Dlubak, Lublin Poland

1996- "Itineraire 96" Exposition d'Art Contemporain in Levallois, France
Les Artistes Polonaise Invite d' Honneur
introduction: Emmanuelle Dayde about Ludwika Ogorzelec work pages: 35

1995 -Ludwika Ogorzelec -catalog- Muzeum Okregowe w Legnicy- 18 pages
introductions: Krystyna Lyba, Cristopher Rapcewicz, Beata Olszewska (polish-english version)

1995 -"Je vous aime", édition Espace Culturel Paul Ricard curator: Francoise Moninin,1995,
introduction Jean-Marie, Laborde, Colette Barbier, Francoise Monnin, (katalog nietypowy:
oddzielne niezlaczone ze soba kartki bez numerow poswiecone oddzielnie artystom i mi takze
zamkniete w rodzaj okladek pudełka)France

1994-Ludwika Ogorzelec -catalog- edit . Centrum Sztuki Wspolczesnej , Warsaw pages: 24
introduction: Zbigniew Makarewicz, (polish english / english french version)

1993 -Salon de mai 48e, Assotiation fondee 1943, Grand Palais Paris , introduction: Gaston Dihl
page's 11,83

1992 -Sculpture dans la ville, Saint Jean de Braye 1992, introduction: Serge Faucherau, page's
35-39 France

1992 -L'Art en la matiere, dans la ville La Cote Saint-Andre,, introduction Thierry Dufrene, about Ludwika Ogorzelec 2 pages without number France

1991-Jestesmy ,National Gallery "Zacheta" ,Warszawa, introduction : Cz.Milosz,A. Wojciechowski,R. Stanislawski, S.Bojko, E.Dzikowska, W. Wierzchowska, page's 151, 288, Poland

1991-Jestesmy-suplement wroclawski ,Galeria w Pasazu Wroclaw, introduction: Andrzej Dobrzaniecki , Poland (oddzielne 4 strony bez numerow)

1989-Panstwowa Wyzsza Szkola Sztuk Plastycznych we Wroclawiu, National Gallery Zacheta in Warsaw Poland,

introduction: M. Jedrzejska, J. Halas , str 177

1988 "Comparaison l'Art Actual " Grand Palais, Paris about Ludwika Ogorzelec page: 256

1992 -XXVIe Prix International d'Art Contemporain de Monte Carlo, Foundation Prince Pierre de Monaco,1991, introduction Gaston Diehl, pages 10, 12

1992 -Salon de mai 47e, Assotiation fondee 1943, Grand Palais Paris , France introduction: Gaston Dihl ,page12,78

1991 -Realites Nouvelles 45e salon,Paris, introduction : Jacques Busse N° ex. 394

1990 -Events Week-message machine, Ministry of International Trade and Industry,Tokio,1990, introduction: Kiyo Nishimoto Tokio Japan

1990 "Comparaison L'art Actual " Grand Palais Paris introduction: Pierre Osenat "Rodolphe Caillaux - President d'honneur de Comparaison"

about Ludwika Ogorzelec work page: 246

1990 -Realites Nouvelles 44e salon,1990,Paris, introduction Jacques Busse n° 245

1990 -Salon de mai 45e, Assotiation fondee 1943, Grand Palais, Paris
introduction: Gaston Dihl pages: 12,

1989-Salon de mai 44e,Assotiation fondee 1943, Grand Palais Paris, introduction: Gaston Dihl
1989, page's 12,48

1989 -Realites Nouvelles 43e salon,1989,Paris, introduction Jacques Busse N° 406

1988 Salon "Comparaison l'Art Actual " Grand Palais, Paris about Ludwika Ogorzelec page: 256

1988 -Realites Nouvelles 42e salon, 1988, Paris, introduction Jacques Busse, N° 385

1987 -Realites Nouvelles 41e salon, 1987, Paris, introduction Jacques Busse N° 368

1986 -Salon d'Automne, Societe du Salon d'Automne, 1986 introduction Mac'Avoy, Paris, France N°1668

1986 -Salon de la Jeune Sculpture, 1986/1, Port Austerlitz, Paris, introduction Philippe Nottion, (2 pages) France

1976 -Grazyna Ogorzelec, Okregowe Muzeum Miedzi, Legnica,, introduction Janina Stasiak , Poland

FILM -TV

2017 -TVP Kultura, Mateusz Matyszkowicz (20,05min) " Chuligan literacki" interview with Ludwika Ogorzelec, 2017 Poland

2016 -TVP Kultura Maciej Mazurek (30 min) "Ludwika Ogorzelec Krystalizacja Przestrzeni"

2012 Poland TVP2 Maciej Orlos, 2012 Poland (o rzeźbie kieleckiej)

2004 -Bouzerand/Spiltzer "Apprendre a aimer" TV 5 France February 2004

1995 "Wspolnota w kulturze", **TVP** chanel II, 30 min , Poland

Stanislaw Pater z cyklu "Dialogi z przestrzenia", Ludwika Ogorzelec - dialogi z przestrzenia 30 min

1994 -Iwona Rosiak "4 x rzeźba ", **TV Wroclaw**, 1994, chanel V, 10 min

1994 -Iwona Rosiak " Swiat z Patyczkow Ludwiki Ogorzelec" **TV Wroclaw**, 1994, chanel V, 15 min, Poland

RADIO

2012 -radio Kielce –Septembre 12, 1012, Kielce Poland

2009 -radio "Merkury " Poznan - October 2, 2009, Poznan, Poland

2009 -**radio Gdansk** – 21 mai 2009 Gdansk, Poland

2009-radio RFM – 20 mai 2009 Gdansk, Poland

2008 -**radio RFI section polonaise**: Paris 21 September 2008 interview with artist Ludwika Ogorzelec by Sylvia Gibbs Paris, France

2007 -**Radio Canada** –Premiere Chaine Etrevue a l'emission "les arti et les autres" de Janine Messadie 10 minutes, Toronto

2002 -**BBC** by Ludwik Lewin 2002/ 2003, Paris , France

1998 -**Aligre FM** , interview ,29 Jun i 19 September 1998 ,10-11 AM Paris, France

1998 -Radio Notre Dame, interview ,1August 1998 ,11-11,30 am, Paris, Paris France

1998 -**France Culture** , 30 June 1998, 7am, Paris, France

written thesis about the work of Ludwik Ogorzelec

2007 - Aleksandra Stanczyk Master's thesis on the direction of Professor Andrzej Turowski University of Burgundy in Dijon
Department History of Art

1997- Dale Berning Master's thesis on the direction of Professor Itzhak Goldberg,
Aix-en-Provence University, Department of History of Art