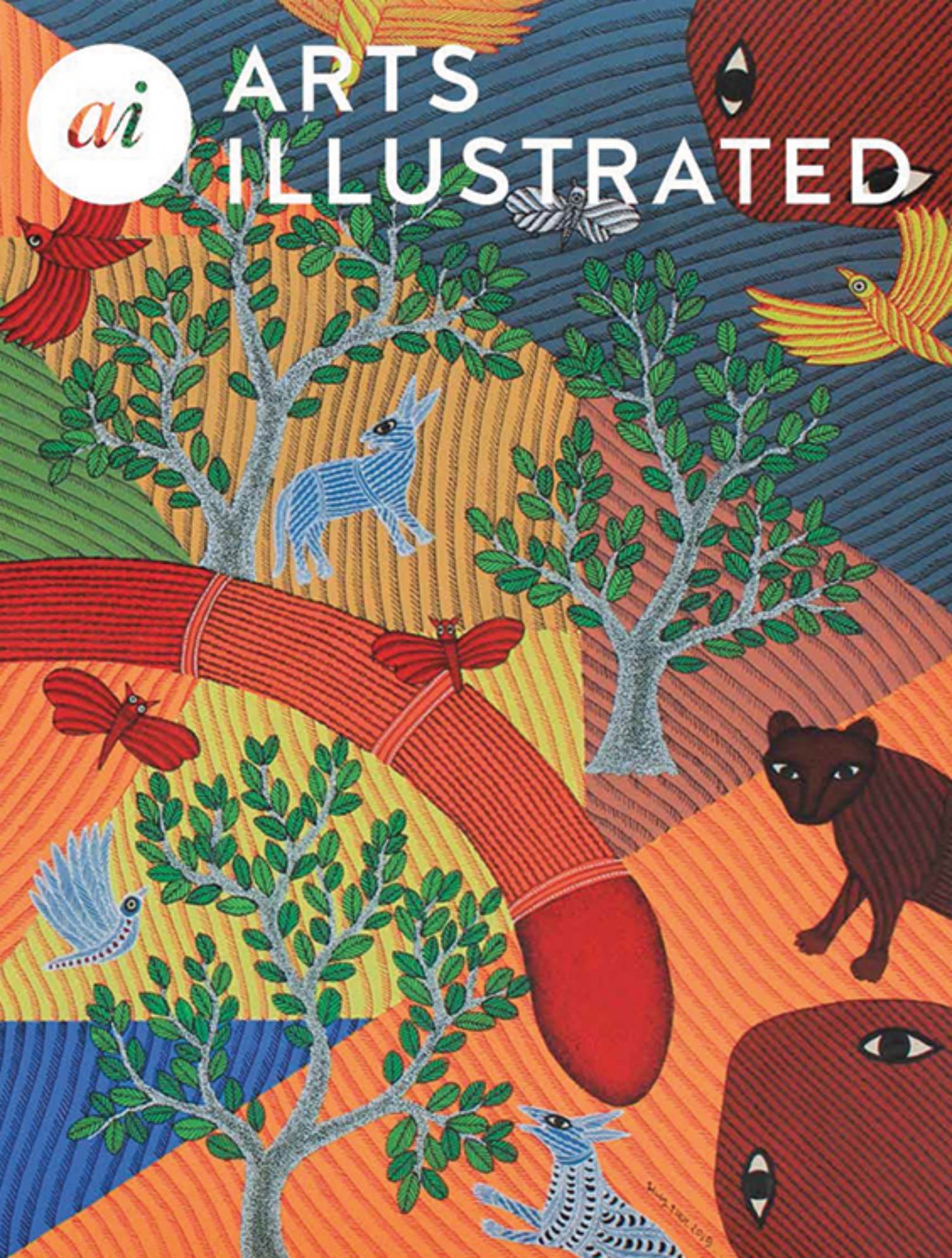




ARTS ILLUSTRATED



May 2019

*Etel Adnan: encres, dessins,
leporello – Galerie Alice
Mogabgab, Brussels*

This January, Lebanese gallery Alice Mogabgab inaugurated its new Brussels space with a solo show featuring the works of writer and artist Etel Adnan. Widely known for her poetry, novels and plays, Adnan moves fluidly between the disciplines of writing and art and is a leading voice of contemporary Arab-American culture. Titled *Etel Adnan: encres, dessins, leporello*, the show presented two sets of work from private collections in Lebanon. The first set, composed of 13 ink and pencil drawings, was dedicated to the tree, the trunk and even a small piece of wood and their symbolic capacity to represent life. The second set, entitled *Forests*, comprised of 13 diptychs painted with watercolour and ink, celebrating the world in an explosion of colour.



Etel Adnan, *Fenîts (detail)*, Watercolor and China ink on paper, leporello, 15 cm x 32 cm x 64 cm, c.2000-2005. © Galerie Alice Mogabgab.