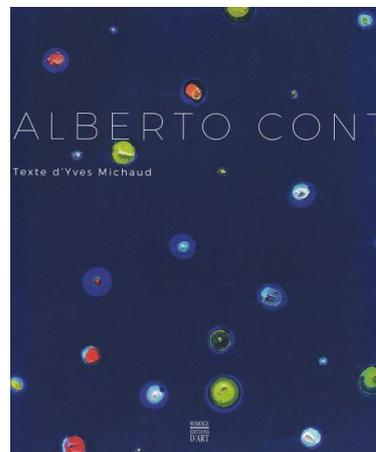


Luci chiare sfumate (left) & *Blu e tanto altro* (right) 2019,
Acrylic on canvas, 120 x 120 cm. ©Alberto Cont, Galerie Alice Mogabgab

Alberto Cont, born in Bressanone in Italy in 1956, lives and works in Paris. From the age of 14 he took painting courses and at the age of 18 he entered the School of Applied Arts in Trento from which he graduated in 1976. From 1980 to 1985, when he studied at Olivier Debré's studio at the Ecole Nationale Supérieure des Beaux-Arts in Paris, Alberto Cont participated in several group exhibitions, particularly in the Centre Georges Pompidou and at the Salon de Montrouge. He received his diploma at the ENSBA with honours and the Prize for painting. From 1985 to 1993, he took part in several major artistic projects under the direction of Olivier Debré, and became familiar with the creation of monumental works; throughout his career he was commissioned several public and private projects.

In 1989, his first personal exhibition took place in the Galerie La Ferronnerie in Paris. In 1994, Galerie Kandler presented him at the FIAC in a one-man show; in 2001, the Espace Paul-Ricard showed a series of his large format works; in 2011

the Musée de l'Institut catholique in Toulouse and the Galerie Municipale Julio Gonzales hosted retrospective exhibitions of the artist. In 2015, when Somogy éditions d'Art published the first monograph by artist Yves Michaud, Alberto Cont's paintings were exhibited with the works of Arman, Francis Bacon, Sonia Delaunay, Sam Francis and Gottfried Honegger at the Galerie Proarta in Zurich.



Vernissage: Sunday 8 March from 3.00 p.m. until 7.00 p.m.

Exhibition: until 9 May 2020, from Thursday through Saturday, from 12.00 until 6.00 p.m.

Opening: Sunday 22 March from 2:00 p.m. until 6:00 p.m. **Gallery night:** Wednesday 16 April.

Information: www.alicemogabgab.com > brussels@alicemogabgab.com > +32(0)477944617
Rivoli Building > Space 28 > Chaussée de Waterloo 690 > 1180 Brussels

Luci e colori is the artist's first exhibition with Galerie Alice Mogabgab - Brussels and presents recent paintings and sculptures. The text of the catalogue is written by art historian Françoise-Claire Prodhon, who has been supporting Alberto Cont's work for several years. She writes: [...] *although Alberto Cont chose the path of abstractionism in his early days, he didn't make it his mission: both his purpose and his practice question painting beyond its capacity of portraying or showing...*

Colour is at the centre of his quest, which is addressed differently with each new series of pieces. This type of series allows him to deepen his focus, to envisage numerous variations by playing with colour ratios such as the effects on materials. [...]



Quasi dritte, 2018, glazed stoneware, 42 x 30 x 9 cm.
©Alberto Cont, Galerie Alice Mogabgab.

Françoise-Claire Prodhon is an art historian graduated from the Ecole du Louvre and is a specialist of the 20th century. Apart from being an art critic and curator, she is also a freelance journalist (Intramuros, AD, Connaissance des Arts). As an author, she has written or co-written several books about contemporary art, architecture, design and decorative arts.



Aperta, 2007, glazed stoneware, 45 x 42 x 20 cm.

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